



WRITING FELLOWSHIP SUBMISSION CRITERIA

THE 2012 NICKELODEON WRITER'S SCRIPT REVIEW

In partnership with the San Diego Latino Film Festival

Script Review applicants need to submit a spec script based on any ½- hour comedic television series currently in production and on-air on primetime network or cable. Please keep in mind that your spec script should not be for a Nickelodeon show, nor does it need to be kid-friendly.

Appropriate spec scripts must be:

- Comedic
- Live Action or Animation
- Based on a half-hour television series
- Currently being produced and on-air for primetime network or cable
- Typed in standard script format
- In black ink
- In 12pt courier style font
- On 8-1/2 x 11, 3-hole punched white paper
- With only two brass fasteners (top & bottom)

All spec scripts must include a cover page listing the show name and show title, along with your name, address, email address and telephone number.

To Apply: Send your spec script along with the attached Submission Release form and Schedule A to the following address:

Media Arts Center San Diego
Attn: Sherley Ibarra
Writer's Script Review - SDLFF
2921 El Cajon Blvd
San Diego, CA 92104

Submissions must be received (not postmarked) by 5pm on Wednesday, February 1st, 2012. Submissions received after 5pm on February 1st, 2012 will not be considered.

Please note: Acceptance to the Writer's Script Review does not equal acceptance to the Nickelodeon Writing Fellowship. The Writer's Script Review is designed to prepare applicants for submission to the Nickelodeon Writing Fellowship.