

2011 San Diego Latino Film Festival

March 10-20, 2011

UltraStar Mission Valley Cinemas Hazard Center

NARRATIVE FEATURE FILMS

80 EGUNEAN

Dir. Jon Garaño

(2010, 104 min., Spain, Basque w/ English Subtitles)

THUR 3/10 / 9:45 / S2

TUE 3/15 / 8:30 / S1

SUN 3/13 / 10:30 / S1

SDSU film school alumni and 2009 SDLFF Best Narrative Short Film award winner, Jon Garaño returns to San Diego with his touching first feature. The film follows Axun, an 80 year-old rural housewife from the Basque countryside, whose life is turned upside down when she runs into a woman with whom she had an intense childhood friendship and had even shared a kiss. The two women happen to be at the same hospital while caring for ailing family members. Will their reunion be the beginning of a new love in their lives? Winner at San Sebastian Film Festival 2010.

DEL AMOR Y OTROS DEMONIOS

Dir. Hilda Hidalgo

(2009, 95 min., Colombia/Costa Rica, Spanish w/ English Subtitles)

SAT 3/12 / 8:00 / S6

FRI 3/18 / 9:30 / S7

13-year old noble Sierva lives an idle life in a sea side town in this visually stunning film based on the novel by Gabriel García Marquez (“One Hundred Years of Solitude”). After she is bitten by a rabid dog, the local bishop becomes convinced she is possessed and locks her in a convent. But the young priest charged with caring for her soon finds himself tormented with love in this magic realism-infused period drama from first-time director, Hilda Hidalgo, co-starring Demian Alcazar (“La Ley de Herodes”).

ANITA

Dir. Marcos Carnevale

(2009, 104 min., Argentina, Spanish w/ English Subtitles)

WED 3/16 / 8:00 / S6

SUN 3/20 / 1:30 / S7

Anita is a young Argentine woman with Down Syndrome from the Jewish community in Buenos Aires. She lives with her loving family above a store founded by her late father. When a prearranged meeting with her mother goes awry, Anita gets lost in the city while looking for her. This is the heart-warming story of how Anita receives help and care from strangers, as she learns to care for herself while touching the lives of others. Starring Academy Award-winner Norma Aleandro (“The Official Story”).

EL ATENTADO

Dir. Jorge Fons

(2010, 120 min., Mexico, Spanish w/ English Subtitles)

THUR 3/10 / 7:00 / S7

FRI 3/18 / 4:00 / S7

SAT 3/20 / 11:00 / S7

“The Attempt Dossier” tells the story of Arnulfo Arroyo, a young terrorist who in 1897 attempts to assassinate Mexican dictator Porfirio Díaz. During a parade, Arroyo hurls himself angrily at Díaz, armed with a rock. This film tells the story of his subsequent arrest and imprisonment. Starring Daniel Gimenez Cacho (“Arrancame la Vida”).

BESOURO

Dir. João Daniel Tikhomirow

(2010, 95 min., Brazil, Portuguese w/ Spanish Subtitles)

MON 3/14 / 7:00 / S7

THUR 3/17 / 9:45 / S2

SUN 3/20 / 11:00 / S7

When Capoeira expert Master Alipio is murdered by a white plantation owner, his disciple, Besouro, flees to the jungle to prepare for the battle to come. There, he has magical powers bestowed upon him by the spirits and animals of the jungle. Set in Brazil’s northern province of Bahia in the 1920’s, and based on the life of a legendary Capoeira fighter from Bahia, "Besouro" spins a fantastic tale of a young Brazilian man of African descent in search of his mission.

CARANCHO

Dir. Pablo Trapero

(2010, 107 min., Argentina, Spanish w/ English Subtitles)

SUN 3/20 / 7:00 / S7

In Argentina over 8,000 people die in traffic accidents every year. Behind each of these tragedies is a flourishing industry built on insurance payouts and legal loopholes. This neo-thriller follows Sosa, the kind of sleazy lawyer who looks for potential clients in hospitals, and Luján, a beautiful young doctor new to the big city. Their love story kicks off one night when Luján and Sosa meet in the street. She's trying to save a man's life; he wants him on his client portfolio. Starring Ricardo Darín (Oscar winner “El secreto de sus ojos”) and directed by Pablo Trapero (“Leonera”). Argentina’s official submission to the 2011 Academy Awards.

CARTAS A ELENA

U.S. Premiere

Dir. Llorent Barajas

(2010, 115 min., USA, Spanish w/ English Subtitles)

WED 3/16 / 7:00 / S7

SUN 3/20 / 3:00 / S1

From the Chihuahua region of Mexico comes this beautifully-shot coming of age story of the adopted son of the local mailman and the community he seeks to heal. When his adopted father falls ill, Theo takes over the local mail route and hatches a plan to transform the sorrows of his village by changing the news coming from “el norte” from sad to optimistic. Starring television and film legends Carmen Salinas, Irma Durantes, and Javier López (“Chabelo”).

CHICOGRADE

Dir. Felipe Cazals

(2010, 95 min., Mexico, Spanish w/ English Subtitles)

SAT 3/12 / 7:00 / S7

TUE 3/15 / 5:00 / S2

SAT 3/19 / 1:30 / S7

Chicogrande was a *compadre* and loyal supporter of Pancho Villa. Set during the Mexican revolution of 1916, this fierce western follows the exploits of Villa and Chicogrande as they flee into the mountains after the failed invasion of New Mexico, with the American troops hot on their heels. Directed by veteran Mexican filmmaker Felipe Cazals (“Canoa”), this epic film was influenced by the likes of John Ford. Starring Damián Alcázar (“La ley de Herodes”).

CIUDAD EN ROJO

Dir. Rebeca Chávez

(2009, 100 min., Cuba, Spanish w/ English Subtitles)

SAT 3/12 / 10:15 / S6

SUN 3/13 / 2:30 / S2

Based on the novel “Bertillón 166” by José Soler Puig, this film is set in the late 1950’s in Santiago de Cuba, one of the main supply cities of the rebels led by Fidel Castro. Rebeca Chavez’s debut depicts the insurrection, rebelliousness and also the solidarity in Santiago de Cuba during the clandestine struggle of the urban fighters against Batista's dictatorship.

LOS COLORES DE LA MONTAÑA

Dir. Carlos César Arbeláez

(2010, 90 min., Panama/Colombia, Spanish w/ English Subtitles)

SAT 3/12 / 12:00 / S2

THUR 3/17 / 4:00 / S7

SUN 3/20 / 8:00 / S6

Set in La Pradera, a remote region of the mountains of Colombia, Carlos Cesar Arbelaez’s heart-warming debut feature tells the story of life in this poor farming community, caught between the guerrilla fighters and Army troops, all seen through the eyes of a young boy who dreams of becoming a soccer player. Winner of the New Directors Award at the 2010 San Sebastian Film Festival.

DESAFIO

Dir. Julio Bracho, Jorge Luquín

(2010, 89 min., Mexico, Spanish w/ English Subtitles)

SUN 3/13 / 7:30 / S2

THUR 3/17 / 10:15 / S6

“Challenge” is the action-packed story of Rogelio Ramírez (Ari Brickman), a professional stock car driver in Mexico who is competing for the championship. Herdez Quaker, the winning team from last season, makes Rogelio an offer to join its ranks and earn a chance to race abroad. But new opportunities come at a price. Now Rogelio is trapped in a fast-paced world of dubious characters and shady deals, desperate to get back to the people who supported him unconditionally. Co-starring Rocio Verdejo and Rebecca de Alba.

DOS HERMANOS

Dir. Daniel Burman

(2010, 105 min., Argentina, Spanish w/ English Subtitles)

THUR 3/10 / 8:00 / S6

SAT 3/12 / 1:00 / S6

THUR 3/17 / 6:00 / S6

Often referred to as the “Woody Allen of Latin America,” Burman (“Family Law,” “Empty Nest”) returns to the SDLFF with this dark comedy about a rivalry between aging siblings. Marcos and Susana are unable to heal the old wounds festering within them after the death of their mother. When Susana sells their mother's flat, she deprives her brother of the home where he had cared for their mother his whole life. But Marcos' need to start living again surfaces when his sister forces him to leave Buenos Aires for Uruguay.

EL EFECTO TEQUILA

Dir. Leon Serment

(2010, 111 min., Mexico, Spanish w/ English Subtitles)

SUN 3/13 / 7:00 / S7

SAT 3/19 / 10:30 / S1

“The Tequila Effect” is a story of love and corruption set in the 1990's. José Fierro is an ambitious young stock broker who yields to the temptation of an apparent Mexican economic boom, which will lead to national disaster. He becomes involved in dangerous and illicit deals that will have drastic consequences in his personal life, in this drama from Mexico. Starring Juan Carlos Colombo (“5 días sin Nora”) and Karla Souza (“From Prada to Nada”).

ELITE

Dir. Andrés Ramírez

(2010, 106 min., Puerto Rico, Spanish w/ English Subtitles)

FRI 3/11 / 10:15 / S6

SAT 3/19 / 3:30 / S6

After 20 years in prison, the most dangerous and powerful drug dealer of the Caribbean manages to escape. Unable to trust his own police force, the Governor creates a special task force called "Elite"- a group of incorruptible officers from different countries of Latin America. José Yenque stars in this high-octane action film from Puerto Rico.

ELVIS & MADONA

Dir. Marcelo Laffitte

(2010, 105 min., Brazil, Portuguese w/English Subtitles)

SAT 3/12 / 9:45 / S2

WED 3/16 / 7:30 / S2

The lives of a beautiful biker babe and a tall, blond, drag performer intertwine in this vibrant Rio de Janeiro-set romantic comedy. Elvis is an aspiring young photographer delivering pizzas to make ends meet. Madona's plans for a spectacular drag show have just been dashed when her rotten, sometime lover steals all her money. When they meet by chance, Elvis and Madona's unlikely love will help them chase their dreams and deal with the obstacles that arise along the way.

FLAMENCO, FLAMENCO

Dir. Carlos Saura

(2010, 90 min., Spain, Spanish w/ English Subtitles)

TUE 3/15 / 6:00 / S6

SAT 3/19 / 8:00 / S6

In 1996, Academy Award-nominated filmmaker Carlos Saura released “Flamenco,” the seminal performance film about the vibrant style of music and dance from southern Spain. It became an unparalleled hit. 14 years later, he decided to bring together the same crew (including cinematographer Vittorio Storaro -- “Apocalypse Now”) to construct a masterful follow-up, this time focusing on the current trends of the musical genre.

FORGED

Dir. William Wedig

(2010, 77 min., USA., English)

FRI 3/11 / 7:30 / S2

TUE 3/15 / 10:15 / S6

SUN 3/20 / 10:30 / S1

After serving time for manslaughter, Chuco returns from prison to the cold and rusted steel town of Scranton, Pa. His crime was one of the most horrific imaginable: the murder of his sons’ mother. Ten years later, Chuco must now grapple with avoiding his vengeful son, and trying to be the father he never was. Written by its star, Manny Pérez (“Bella,” “Washington Heights”).

LA FUGA

Dir. Edmundo H. Rodríguez

(2010, 77 min., Spanish w/ English Subtitles)

SUN 3/13 / 4:00 / S7

WED 3/16 / 5:00 / S2

La Fuga is a light-hearted comedy about commitment and new horizons. Filmed in the breathtaking mountains of Puerto Rico where the Orama family resides, a wedding is approaching and everyone is full of excitement for the couple. The day before the wedding Isabel decides she will run away and leave her husband to be, Gerardo, at the altar.

GATOS VIEJOS

Dir. Pedro Peirano, Sebastián Silva

(2010, 99 min., Chile, Spanish w/ English Subtitles)

FRI 3/11 / 5:00 / S2

SAT 3/12 / 8:30 / S1

Isadora, 70, discovers that her mind is quickly fading. At an apparently relaxed dinner table, she will desperately try to hide her state from her daughter, a demanding woman who awaits any sign of senility in order to swindle her out of money and property. Sebastián Silva’s follow-up to the acclaimed “La nana,” this black comedy also features a hilarious supporting performance by that film’s award-winning star Catalina Saavedra.

GESTACION

Dir. Esteban Ramírez

(2010, 91 min., Costa Rica, Spanish w/ English Subtitles)

SAT 3/12 / 2:30 / S2

SAT 3/19 / 5:00 / S2

The director of “Caribe” returns to San Diego with this tender love story between teenagers from different social backgrounds. Jesse is a bright young student from a poor barrio in Costa Rica who attends a conservative Catholic school. Teo, is a sweet but immature adolescent who comes from an upper-middle class family. A chance encounter will lead them to experience their first love, which will be put to the test in a most unexpected way.

GO FOR IT!

Dir. Carmen Marron

(2010, 83 min., USA, English)

THUR 3/10 / 7:30 / S2

In this high-energy, coming-of-age tale, feisty college student Carmen spends her days working and her nights wowing underground club crowds with her dancing. But an opportunity to win admission to a prestigious dance school forces Carmen to choose between fulfilling her obligations to her family and urban community or moving on to a brighter but uncertain future.

HABANA EVA

Dir. Fina Torres

(2010, 106 min., Venezuela/Cuba, Spanish w/ English Subtitles)

THUR 3/10 / 6:00 / S6

SAT 3/12 / 4:00 / S7

THUR 3/17 / 8:00 / S6

In a Havana shaken by Fidel's retirement, a young seamstress, trapped in a sweatshop job, dreams of designing beautiful dresses. Frustrated by her lazy, though adorable Cuban boyfriend, she meets a sophisticated ex-patriot Cuban-Venezuelan who dazzles her with a glamorous future. After many deceptions and surprises, Eva has to choose between the two men she loves. Hers is an unexpected decision... a humorous metaphor of Cuba's options for the future. Directed by Fina Torres, co-writer of “From Prada to Nada.”

HERMANO

Dir. Marcel Rasquin

(2010, 97 min., Venezuela, Spanish w/ English Subtitles)

SUN 3/13 / 12:00 / S2

WED 3/16 / 9:30 / S7

SAT 3/19 / 8:30 / S1

This engrossing and exciting film follows two teenagers, raised together as brothers in a slum, struggling to become professional soccer players. The opportunity of their lives arrives when a scout from a renowned professional club invites them to a tryout. But the hard reality of life in the slums and sudden tragedy threaten to derail their future. They will have to make the most important decision of their lives and choose what is more important: their family or their dreams? Venezuela’s official submission to the

2011 Academy Awards.

HIDALGO - LA HISTORIA JAMAS CONTADA

Dir. Antonio Serrano

(2010, 115 min., Mexico, Spanish w/ English Subtitles)

FRI 3/11 / 9:30 / S7

WED 3/16 / 10:15 / S6

SAT 3/19 / 7:00 / S7

From his jail cell at Chihuahua's Military Hospital, Hidalgo begins to remember moments of his life, particularly his tenure as Parish Priest in the town of San Felipe Torres Mochas where he translated and produced the stage play "Tartuffe" by Moliere. During this time he fell in love with Josefa Quintana with whom he had three children and for whom he left the priesthood during a brief period in his life. Starring Ana de la Reguera ("El Traspatio", "Cowboys & Aliens") and Demian Bichir ("Che: Part One", "Che: Part Two").

ILUSIONES OPTICAS

Dir. Cristián Jiménez

(2009, 105 min., Chile, Spanish w/ English Subtitles)

SUN 3/13 / 8:30 / S1

SUN 3/20 / 9:45 / S2

In the dark comedy "Optical Illusions," award-winning director Cristián Jiménez delivers a melancholy and satirical comedy that pokes fun at our obsession with appearances, taking a hard look, so to speak, at the way we perceive the world.

Jose Marti: El Ojo del Canario

Dir. Fernando Perez

(2009, 120 min., Cuba, Spanish w/ English Subtitles)

FRI 3/11 / 8:00 / S6

SAT 3/12 / 1:30 / S7

"On a daily basis I am in danger of giving my life for my country and for my duty ... I know how to die, but my beliefs will not die..." - José Martí. The formative years of Cuban national hero José Julián Martí Pérez are explored in Fernando Pérez's handsome, robust historical epic, set during the 1860s in colonial Havana. Martí, The Eye of the Canary follows "El Apóstol" from the age of 9 to 17, as he is played with deep conviction by Raúl Pérez Ureta as he experiences firsthand the often brutal inequalities of Spanish colonial rule, and feels the fire of injustice rise within him. Through patient detail, Pérez charts the changing spiritual tide and dawning political consciousness within Martí. It is said that every Cuban has their own Martí; Perez's majestic, generous film is an invitation to both discover and rediscover.

LISANKA

Dir. Daniel Díaz Torres

(2010, 110 min., Cuba, Spanish w/ English Subtitles)

FRI 3/11 / 4:00 / S7

MON 3/14 / 8:00 / S6

FRI 3/18 / 10:30 / S1

Set in a rural village on the eve of the 1962 Cuban Missile Crisis tells the story of Lisanka, a young Cuban girl who cannot choose between her two suitors, Sergio and Aurelio. To complicate matters further, she becomes involved with Volodia, a Russian poet from the nearby military base in this delightful Sputnik romantic comedy.

LUZ NAS TREVAS

Dir. Helena Ignez, Icaro Martins

(2010, 83 min., Brazil, Portuguese w/ English Subtitles)

FRI 3/11 / 9:45 / S2

TUE 3/15 / 8:00 / S6

Set against a backdrop of civil unrest in São Paulo, "Light in Darkness" follows the story of two of the country's most notorious criminals. While the Red Light Bandit sits in the cell of a maximum-security prison, his son, an outlaw known as All or Nothing (Andre Guerreiro Lopes), follows in his father's footsteps leading a life of violence, women, and excess. This funny, fast-paced, political film explores the underworld of a city infected with corruption.

EL MAL AJENO

Dir. Oskar Santos

(2010, 107 min., Spain, Spanish w/ English Subtitles)

SUN 3/13 / 9:45 / S2

SAT 3/19 / 7:30 / S2

In this supernatural thriller, Diego (Eduardo Noriega) is a doctor so used to working in extreme situations that he has become immune to the pain of others. He has distanced himself from those in his personal life as well. While caring for one of his patients, Diego is threatened with a gun. Hours later, he can only remember the sound of a bang and the strange feeling of having been hit with something. Diego must then make an irreversible decision which will affect his own life and that of his loved ones. Also starring festival favorite Angie Cepeda, and produced by veteran filmmaker Alejandro Amenábar ("The Sea Inside", "Abre los ojos").

MAL DIA PARA PESCAR

Dir. Alvaro Brechner

(2009, 109 min., Uruguay/Spain, Spanish w/ English Subtitles)

THU 3/10 / 4:00 / S7

SAT 3/12 / 7:30 / S2

FRI 3/18 / 6:00 / S6

In this quirky comedy, Jacob van Oppen, the former strongest man on earth, and his manager Orsini, who calls himself "the Prince," make a good living by traveling around small South American towns and organizing wrestling exhibitions. When they arrive in Santa María, they are met with great fanfare. The local newspaper wants to sponsor the fight, helping hands placard the town with posters, and a search gets underway for a worthy adversary. Orsini has a good eye for potential combatants but fishing in Santa María could lead to a bigger catch than he'd hoped for. Uruguay's official submission to 2010 Academy Awards.

MARIMBAS DEL INFIERNO

Dir. Julio Hernández Cordón

(2010, 74 min., Guatemala, Spanish w/ English Subtitles)

THU 3/17 / 10:30 / S1

FRI 3/18 / 10:15 / S6

SUN 3/20 / 6:30 / S1

Two unlikely characters join forces in this bittersweet comedy about an unlikely duo. Harassed by extortionists, Don Alfonso goes on the run taking a job playing the marimbas to an indifferent audience in one of Guatemala City's grandest hotels. When he meets fellow outcast, "Black," a doctor whom patients fear because of his long hair and tattoos, they decide to combine their talents and create a new band called Marimbas From Hell. From the director of "Gasolina," this bittersweet farce delivers biting social commentary on contemporary Guatemala.

MARTIN AL AMANECER

Dir. Juan Carlos Carrasco

(2010, 85 min., Mexico, Spanish w/English Subtitles)

THUR 3/17 / 7:00 / S7

SUN 3/20 / 2:30 / S2

When Martin's car breaks down in the middle of the desert, he has no choice but to head off across the empty landscape to look for help. Along the road he happens upon a mysterious brothel. He has no choice but to go there. But when he goes inside he unknowingly is drawn into a fateful game of chance. In this suspenseful film from Mexico, not everything is what it seems.

LA MIRADA INVISIBLE

Dir. Diego Lerman

(2010, 97 min., Argentina, Spanish w/ English Subtitles)

THUR 3/10 / 10:15 / S6

SAT 3/12 / 6:00 / S6

THU 3/17 / 9:30 / S7

Set during the inception of the military dictatorship in Argentina, "The Invisible Eye" paints an engrossing portrait of Maria Teresa, a repressed teacher at a Buenos Aires private school. Being somewhat naive and sheltered, she accepts without thought the rigid rules of the school. The head professors' ideas about "the cancer of subversion" and a need for surveillance lead to an unhealthy obsession with a student, and a dramatic breakdown of order that parallels that of the country. *"La Mirada Invisible" is co-presented by the Global Film Initiative and is part of the Global Lens 2011 film series. For more information, visit www.globalfilm.org.*

MUITA CALMA NESSA HORA

Dir. Felipe Joffily

(2010, 83 min., Brazil, Portuguese w/ English Subtitles)

SUN 3/13 / 8:00 / S6

MON 3/14 / 5:00 / S2

SAT 3/19 / 9:30 / S7

In this comedy, three young friends, Tita, Mari, and Annie, are faced with challenging situations in their lives. In order to clear their heads, they decide to spend a weekend at the beach. While driving there, they

meet Estrella, a hippie and hitchhiker trying to find a father she's never met. The adventure of these four girls is simultaneously hilarious, absurd and moving. Their weekend becomes more than a just a change of scenery. It also changes their lives.

NACO ES CHIDO

Dir. Sergio Arau

(2010, 90 min., Mexico, Spanish w/ English Subtitles)

SAT 3/12 / 10:30 / S1

WED 3/16 / 4:00 / S7

FRI 3/18 / 8:00 / S6

When a long-lost record of the legendary Mexican band *Botellita de Jerez*, the creators of "Guaca Rock," is found and becomes a huge success, the executives at Mexican Records hire a private detective to track down the missing band members in the hopes of putting on a reunion concert. He finds one of them in a psychiatric hospital and another among the homeless in the streets of L.A. Will these has-beens be able to play again? From the director of "A Day Without a Mexican", and co-starring Yareli Arizmendi ("Like Water For Chocolate").

EL NIÑO PEZ

Dir. Lucía Puenzo

(2009, 96 min., Argentina, Spanish w/ English Subtitles)

FRI 3/11 / 8:30 / S1

TUE 3/15 / 9:45 / S2

Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with the Guayi, the 20-year-old Paraguayan maid working at her place. They dream of living together in Paraguay, at the shores of lake Ypoá. Robbing every purse and wallet in the house to fulfill their dream, they hide the money in a shoe box. But when the box is full, it bursts, fueled by desire, jealousy and rage. Starring Inés Efron ("XXY"). With beautiful cinematography and elements of magical realism, this film is not to be missed.

NORBERTO APENAS TARDE

Dir. Daniel Hendler

(2010, 89 min., Argentina/Uruguay, Spanish w/ English Subtitles)

SAT 3/12 / 3:00 / S1

SUN 3/13 / 10:15 / S6

THU 3/17 / 7:30 / S2

In his directorial debut, award-winning actor Daniel Hendler ("Lost Embrace") offers a hilarious account of a man trying to combat his shyness. After being fired from his job, Norberto tries his hand at real estate. His new boss suggests he take some personal affirmation courses. Instead he discovers the theatre and his love and talent for acting.

NUDE NUNS WITH BIG GUNS

Dir. Joseph Guzmán

(2010, 90 min., USA, English)

SAT 3/12 / 9:30 / S7

FRI 3/18 / 9:45 / S2

In this Robert Rodriguez-style “Grindhouse” film, Sister Sarah is abused, brainwashed and drugged into submission by the corrupt clergy. On the verge of death from a lethal dose of drugs, Sister Sarah receives a message from God telling her to take vengeance on all those who did her wrong. Armed with God's Will and an arsenal of big guns, she dispenses Judgment Day on her former tormentors. This sister is ONE BAD MOTHER. Quentin Tarantino would love this film!

OLHOS AZUIS

Dir. Jose Joffily

(2009, 111 min., Brazil, English and Spanish w/ English Subtitles)

THUR 3/10 / 5:00 / S2

MON 3/14 / 10:30 / S1

SAT 3/17 / 7:30 / S2

Before his compulsory retirement, on his last day of work, Marshall, JFK airport's chief Immigration officer, detains a group of Latin Americans and subjects them to a series of humiliating and dangerous situations. Blinded by prejudice, Marshall ends up causing the death of one of them, a young Brazilian. After a period in prison, Marshall goes to Brazil, deadly ill and desperate to purge his guilt. In his quest, he is guided by Bia, a young prostitute. Acclaimed writer/director, Jose Joffily directed this powerful drama about redemption.

OTRA PELICULA DE HUEVOS Y UN POLLO

Dir. Gabriel Riva Palacio Alatraste, Rodolfo Riva Palacio Alatraste

(2009, 90 min., Mexico, Spanish w/English Subtitles)

SUN 3/13 / 1:30 / S7

SAT 3/19 / 4:00 / S7

This animated family film brings us Toto, a young chicken who is just learning the ways of chicken-hood. However, the Evil Egg of the Desert needs a chicken heart to cast one of his evil spells, so he sends his army of vulture and ostrich eggs in search of a real chicken. This brings Toto and the Evil Egg's minions together in a fun adventure through the countryside and desert. With the voices of Bruno Bichir and Angélica Vale.

PAULISTA

Dir. Roberto Moreira

(2009, 83 min., Brazil, Portuguese w/ English Subtitles)

THUR 3/17 / 8:30 / S1

SAT 3/19 / 9:45 / S2

From award-winning director Roberto Moreira, *Paulista* is the story of three young people in search of love amid the frantic pace of São Paulo. What will a relationship unearth of their unspoken past, and can they dare hope for a happy future?

PLUMIFEROS: AVENTURAS VOLADORAS

Dir. Daniel De Felippo, Gustavo Giannini

(2010, 80 min., Argentina, Spanish w/ English Subtitles)

SAT 3/12 / 11:00 / S7

SUN 3/20 / 12:00 / S2

This animated family comedy from Argentina explores the life of city birds and the world they inhabit seven feet above our heads. We follow the sparrow Juan, whose great flying ability is anything but ordinary, and the beautiful Feifi, a canary who manages to escape from the cage of a software tycoon, Mr. Puertas. Together (and with a little help of some colorful winged friends) they will have to face their greatest fears in order to be truly free birds.

EL PREMIO

Dir. Alberto "Chicho" Durant

(2009, 92 min., Peru, Spanish w/English Subtitles)

MON 3/14 / 10:15 / S6

SUN 3/20 / 6:00 / S6

In Alberto "Chicho" Durant's heartwarming new film "El Premio," a man named Antonio, who lives in a simple village in the provinces of Peru, one day discovers that he won fifty-thousand Nuevo Soles in the lottery. He travels to Lima to retrieve the money and visit his son Alex, who he hasn't seen in years. Unbeknownst to him, Alex is involved in some shady business. Little does Antonio know how his newfound fortune will change his and Alex's life.

QUE SE MUERAN LOS FEOS

Dir. Nacho G. Velilla

(2010, 104 min., Spain, Spanish w/ English Subtitles)

THUR 3/10 / 8:30 / S1

SUN 3/13 / 1:00 / S6

TUE 3/15 / 9:30 / S7

This laugh-out-loud comedy by Nacho Velilla, the director of the 2009 SDLFF hit "Fuera de Carta," explores the ugly side of love, literally. Eliseo is ugly, lame and has never known love. Nati is ugly, and recently separated from her husband. Sadly, she has never experienced true love either. Eliseo thinks that worst times lie ahead. Nati, an unapologetic optimist, thinks the best is still to come. The death of Eliseo's mother brings them together and they realize they're meant for each other. However, they still have to deal with the fact that Nati is technically still married to Eliseo's brother! Starring Javier Cámara (Almodovar's "Talk To Her").

RETRATOS EN UN MAR DE MENTIRAS

Dir. Carlos Gaviria

(2010, 91 min., Colombia, Spanish w/ English Subtitles)

MON 3/14 / 7:30 / S2

SUN 3/20 / 1:00 / S6

Winner of the 2010 Guadalajara Film Festival. After the death of their grandfather, Jairo and Marina decide to go back to recover the land from which she was displaced years ago. They travel from Bogotá to the coast in an old beat-up Renault 4. During the trip the story of her traumatic past begins to unfold. Upon reaching their hometown, their lives take a dramatic turn as they are kidnapped by paramilitaries in this moving portrait of Colombia's civil war.

REVOLUCION

Dir. Fernando Aimbcke, Patricia Riggen, Amat Escalante, Carlos Reygadas, Mariana Chenillo, Gerardo Naranjo, Rodrigo Plá, Rodrigo García, Gael García Bernal, & Diego Luna
(2010, 105 min., Mexico, Spanish w/ English Subtitles)

FRI 3/11 / 7:00 / S7

TUE 3/15 / 7:00 / S7

Co-produced by Gael García Bernal and Diego Luna, “Revolución” brings together ten of the most accomplished Mexican film directors of our time to celebrate the Hundredth Anniversary of the Mexican Revolution. This multi-faceted and impressionistic compilation of 10 short films explores that pivotal historical moment which still echoes in today’s society. Stars Academy Award nominee Adriana Barraza (“Babel”) and Ari Brickman (“5 días sin Nora”).

THE RUNWAY

Dir. Ian Power

(2010, 101 min., Ireland, English)

SAT 3/12 / 3:30 / S6

SAT 3/19 / 7:00 / S7

The life of Paco, a small child (whose Spanish-born dad is away), and a small village in County Cork, Ireland, are turned upside down when a handsome and mysterious South American pilot crash lands his plane. The village and the children come together to help the stranger repair his plane and build a runway in this feel-good, crowd-pleaser. Starring festival favorite Demián Bichir (“Weeds”, “Sexo, pudor y lágrimas”).

SOMOS LO QUE HAY

Dir. Jorge Michel Grau

(2010, 90 min., Mexico, Spanish w/ English Subtitles)

THUR 3/10 / 10:30 / S1

WED 3/16 / 10:30 / S1

SUN 3/20 / 8:30 / S1

In this horror-thriller, when the head of the family dies, the teenage children must take care of the household: the preparation of the rituals, the hunting and putting the all-important meat on the table. These tasks are even more daunting, however, when you live in a big city and happen to be a family of cannibals. Co-starring Daniel Giménez Cacho and Jorge Zárata.

STOLEN DREAMS

Dir. Sandra Werneck

(2009, 85 min., Brazil, Portuguese w/ English Subtitles)

FRI 3/11 / 8:00 / S6

TUE 3/15 / 8:30 / S1

This is the hopeful and bittersweet story of three girls living in the favelas of Rio de Janeiro. Seventeen-year old Jessica is a single mother who lives with her daughter and her bicycle repairman grandfather. She and her two best friends have turned to prostitution to survive. But despite their difficult lives, they insist on doing what most girls their age do - having fun, falling in love and dreaming about the future.

TE EXTRAÑO

Dir. Fabián Hofman

(2010, 96 min., Argentina/Mexico/Uruguay, Spanish w/ English Subtitles)

MON 3/14 / 8:30 / S1

FRI 3/18 / 5:00 / S2

Director Fabián Hofman's moving, semi-autobiographical story depicts one Jewish family caught in Argentina's military dictatorship during the 1970's. When teenager Adrian "disappears," his parents send his younger brother Javier to live in safety with an aunt and uncle in Mexico. Everyone misses Adrian – even his old friends, who have somehow managed to land in Mexico City, too. In this sensitively drawn coming-of-age story, Javier decides that going home is the only way to rebuild his fractured family's future.

TE PRESENTO A LAURA

U.S. Premiere

Dir. Fez Noriega

(2010, 90 min., Mexico, Spanish. NO SUBTITLES)

MON 3/14 / 9:45 / S2

FRI 3/18 / 7:00 / S7

Laura lives in the largest city in the world, and yet she feels alone. At 23, she knows the exact date she will die - the 30th of April. In an effort to figure out what she wants to do until then, she joins a group of optimists. With their help, she makes a list of things she wants to do. Her first thing on her list is a tall order: to save a life. Starring Kuno Becker ("Goal!"), Martha Higareda ("Amar te duele") and Academy-Award nominated actress Adriana Barraza ("Babel").

TODO LO QUE TU QUIERAS

Dir. Achero Mañas

(2010, 101 min., Spain, Spanish w/ English Subtitles)

SUN 3/13 / 3:00 / S1

WED 3/16 / 9:45 / S2

Dafne is deeply distressed when her mother dies. Not ready to accept the loss, she asks her father, Leo, to pretend to be her mother. Leo, acquiesces, going even so far as to begin to dress like his former wife. Demonstrating the power of unconditional love, Leo sublimates his own identity to the point of almost losing it entirely in this touching drama from Spain.

EL ULTIMO VERANO DE LA BOYITA

(2009, 93 min., Argentina, Spanish w/ English Subtitles)

Dir. Julia Solomonoff

FRI 3/18 / 8:30 / S1

SUN 3/20 / 10:15 / S6

From the director of "Hermanas" comes a new film. Set in the countryside of Argentina, this film is a melancholy meditation on leaving childhood for the complicated world of adolescence. Young Jorgelina feels removed from her boy-crazy, bra wearing older sister. The "Boyita" of the title refers to the family camper-van, in which Jorgelina vacations with her father. Attaching herself to her childhood playmate Mario, himself entering puberty, she discovers he has a few secrets of his own.

LA VIDA DE LOS PECES

Dir. Matías Bize

(2010, 84 min., Chile/France, Spanish w/ English Subtitles)

FRI 3/11 / 10:30 / S1

WED 3/16 / 8:30 / S1

SAT 3/19 / 6:30 / S1

At a house party, a handsome man wanders around catching up with friends he has not seen for some years. A travel writer now based in Berlin, Andre appears to be living an exciting international life, and yet... something has drawn him back home to Santiago. From the director of the acclaimed "En la cama." Chile's official submission for the 2011 Academy Awards.

LA VIDA UTIL

Dir. Federico Veiroj

(2010, 70 min., Uruguay, Spanish w/ English Subtitles)

SUN 3/13 / 9:30 / S7

TUE 3/15 / 7:30 / S2

SAT 3/19 / 10:15 / S6

Jorge is distraught at the imminent closing of the cinema where he works. Dwindling audiences and a lack of funding threaten his job of 25 years, and Jorge must move past his fear and become the protagonist in his own life. Federico Veiroj ("Acné") directs this nostalgic meditation on the value of outdated occupations. Winner of the Coral Grand Prize for Best Film at the 2010 Habana Film Festival. *"La Vida Util"* is co-presented by the Global Film Initiative and is part of the Global Lens 2011 film series. For more information, visit www.globalfilm.org.

EL VUELCO DEL CANGREJO

Dir. Oscar Ruíz Navia

(2009, 95 min., Colombia, Spanish w/ English Subtitles)

SUN 3/13 / 6:00 / S6

SAT 3/19 / 1:00 / S6

SUN 3/20 / 9:30 / S7

In the isolated village of La Barra, on the Pacific Coast of Colombia, Cerebro, the leader of an Afro-Colombian community, is in conflict with a landowner wanting to build a hotel on the beach. Daniel, a stranger, needs a motorboat in order to leave the country. However, finding a boat will take longer than expected. Oscar Ruíz Navia's remarkable and beautifully-shot first feature film offers a poetic insight into a culture rarely explored in film before. Colombia's official submission to the 2011 Academy Awards.

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Films & Screening Times subject to change.

