

**Borders on Film****Six Short Films Capturing Border Realities - 105 min.**

FRI / 3/12 / 6:30PM / S1

**Fair Lawn**

Dir. Era Saydam

(2009, 14 min., USA, English and Spanish w/ Subtitles)

A young Guatemalan immigrant in USA, José Aviles is about to become a father. He meets a friendly contractor in Fair Lawn, New Jersey and begins his workday with big dreams.

**Tijuaneiros**

Dir. Rory Kennedy

(2009, 20 min., Mexico/USA, Spanish w/ English Subtitles)

An aspiring photographer must decide between his camera and a gun.

**The Fence**

Dir. Rory Kennedy

(2009, 35 min, USA, English)

In October 2006, the United States government decided to build a 700-mile fence along its Mexican border. Three years and 3.1 billion dollars later, award-winning director Rory Kennedy investigates the impact of the project, revealing how its stated goals - containing illegal immigration, cracking down on drug trafficking, and protecting America from terrorists - have given way to unforeseen consequences.

**The Second Choice**

Dir. Alberto Belli

(2009, 8 min., Mexico/USA, Spanish with English Subtitles)

An immigrant single mother is facing eviction. Her son starts feeling the pressure and gets expelled from school after stealing a book they couldn't afford. She tries to teach him right from wrong but sometimes life has a way of leading people astray.

**Southbound**

Dir. Tim Disney

(2009, 12 min., USA, No Dialogue)

Gardeners in Los Angeles use their leaf blowers in surprising and magical ways.

**Metropolis Ferry**

Dir. Juan Gautier

(2009, 16 min., Spain, Spanish w/ English Subtitles)

On his way back to Spain from Morocco, David and his friends witness an incident at the border. Outraged, he decides to get involved.

**FILMS ARE INTENDED FOR MATURE  
AUDIENCES UNLESS NOTED IN PROGRAMS**

**Cine'mation****Short Animation Films from around the Globe - 107 min.**

TUE / 3/16 / 6:30PM / S1

**Jaulas**

Dir. Juan José Medina

(2009, 10 min., Mexico, Spanish w/ English Subtitles)

A hostile environment is difficult to overcome for two misfits; a cycle of abuse and exploitation in the midst of desolation.

**Cabaret Kadne**

Dir. Marc Riba

(2008, 5 min., Spain, No Dialogue)

Otto and Lola, two cabaret artists, fill their lives with their passion: acting.

**Kuri**

Dir. Manuel Sirgo González

(2008, 7 min., Spain, Spanish w/ English Subtitles)

An lonely, elderly lady rescues a stray dog and begins to treat it like a child. Intent on proving he's not human, the dog starts to show his more primal side.

**Like Crude Oil**

Dir. Daniel Pardo

(2009, 4 min., Spain, English w/ Spanish Subtitles)

A world enslaved by petroleum. The disappearance of crude oil. Chaos, anarchy, corruption... and one man who knows too much.

**O Pintor de Ceos**

Dir. Jorge Marais Valle

(2008, 25 min., Spain, Spanish w/ English Subtitles)

A crazy painter and his faithful assistant try to find a solution against perpetual storms.

**Martina**

Dir. Mariana Gutiérrez

(2009, 10 min., Mexico, Spanish w/ English Subtitles)

Martina searches for a magic sphere that will make her whole but must realize that it lies within herself.

**El Armadillo Fronterizo**

Dir. Miguel Anaya Borja

(2009, 8 min., Mexico, Spanish w/ English Subtitles)

An ingenious armadillo leaves his wife and his rapidly multiplying family at home and heads out in search of food, but finds trouble instead.

**Rascal's Street**

Dir. Marcos Valin, Maria Monescillo, David Priego

(2009, 3 min., Spain, No Dialogue)

London, 1812. Mr. Webnicker is late to an important appointment. On his way, he meets a street musician who distracts him while his accomplice tries to rob him.

**Inexoravel**

Dir. Juliano Coacci

(2009, 3 min., Brazil, No Dialogue)

Concrete. Everything is concrete. But seeds can crack it.

**Suertes, Humores, y Pequeñas Historias**

(2009, 30 min., Mexico, Spanish w/ English Subtitles)  
 IMCINE (Mexican Institute of Film) commissioned this series of 26 animated shorts to celebrate 200 years of Mexican independence and the 100-year anniversary of the revolution.

**Cine'mation – Nickelodeon**

**Nick Family Fun Day - Nick Jr. Screenings - 80 min.**



SUN / 3/14 / 11:00AM / 57

**Dora the Explorer “Swiper, the Explorer”**

Swiper helps Dora and Boots bring a lost baby Fox back home.

**Ni Hao, Kai-Lan “Things Fall Apart”**

Kai-lan plans a party for Yeye, but when everything she plans goes wrong, she gets frustrated and starts to cry. Rintoo, Tolee and Hoho show Kai-lan how to use laughter to feel better and then they get everything ready for the big party. The episode introduces preschoolers to the phrase “I love” (Wo ai) in Chinese.

**Team Umizoomi “The Elephant Sprinkler”**

Team Umizoomi needs to help their friend Kayla when the elephant water sprinkler stops working at the Umi City water playground. Bot’s “How Does It Work” segment explains how water gets into Umi City, and the team must use their mighty math skills to measure the depth of the lake, identify the correct shapes to build a submarine and determine which way the submarine needs to travel to fix the problem.

**The Fresh Beat Band “Hip Hop Hoedown”**

The Fresh Beats are excited to play country music and square dance at the hoedown. Kiki plays the fiddle, Shout plays the accordion, Marina sticks with the drums, but Twist doesn’t know what to play since his mix tables don’t fit in with the country style music. When the team realizes they need a square dance caller to call out the dance moves, Twist is able to put his rap skills to use and realizes the only instrument he’s needed along was his voice. The episode aims to help preschoolers recognize their strengths while introducing country music.

**Nickelodeon Hispanic Heritage Month shorts**

Nickelodeon’s Hispanic Heritage Month shorts showcase real-life role models and their careers. The shorts feature animated versions of swimmer Darra Torres, winner of 12 Olympic medals; award-winning musician Tito Puente, known as the King (El Rey) of Mambo music; Ellen Ochoa, the first female Hispanic astronaut; and Narcis Monturiol, inventor of the Ictineo, the first submarine with an engine. The four shorts were composed by Emmy and Grammy award-winner Fernando Rivas, produced by Rafael Esquer & Alfalfa Studios and narrated by Arianna Aroyo.



Jorge Molina, CLU  
 congratulates the San  
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## Cine Experimental

An exciting celebration of experimental shorts - 114 min.



THU / 3/18 / 6:30PM / S1

### Naila

Dir. Alex Arguelles  
 (2009, 3 min., Mexico, No Dialogue)  
 An experimental mix of animation and live action.

### Notes on the Other

Dir. Sergio Oksman  
 (2008, 13 min., Spain/USA, English w/ Spanish Subtitles)  
 Every summer, a crowd of Ernest Hemingway look-alikes meet in Key West, Florida. One day in 1924, the real Ernest Hemingway also wanted to be someone else.

### Marisa

Dir. Nacho Vigalondo  
 (2009, 4 min., Spain, Spanish w/ English Subtitles)  
 All women are Marisa, but Marisa is just one woman.

### Cordao Verde

Dir. Hiroatsu Suzuki and Rossana Torres  
 (2009, 33 min., Portugal, Portuguese w/ English Subtitles)  
 Part poem and part documentary that observes farmers in the green-belt of Portugal as they work and rejoice off the land's riches.

### Palimpsesto

Dir. Arian Sánchez ovisa  
 (2009, 13 min., Mexico, Spanish w/ English Subtitles)  
 A visual essay that explores the student movement of '68 and how its significance has been re-interpreted over time.

### Ser Hermano

Dir. Fernando Pinheiro  
 (2009, 11 min., Brazil, English)  
 An intense, visual experience that encourages the viewer to reflect and raise questions.

### La Historia de Siempre

Dir. José Luis Montesinos  
 (2009, 12 min., Spain, Spanish w/ English Subtitles)  
 A man does everything in his power to get his wife back and put an end to his marital crisis.

### Martina y Luna

Dir. Javier Loarte  
 (2009, 12 min., Spain, Spanish w/ English Subtitles)  
 Trapped inside her father's bakery, Martina learns to dream again.

### El Milagro

Dir. Diego Tonorio Hernández  
 (2009, 5 min., Mexico, Spanish w/ English Subtitles)  
 When a priest refuses to perform blessings for money, a sinister profiteer finds another way to make money off him.

## SHORT FILM PROGRAMS

### Cine Gay

Short films depicting Gay life around the world  
 - 109 min.



SAT / 3/20 / 3:00PM / S1

### Como Marilyn Si Hay Dos

Dir. Olivia Portillo  
 (2009, 5 min., Mexico, Spanish w/ English Subtitles)  
 Beauty is a way of life for the actor Yver Sorrod.

### Pasajero

Dir. Miguel Gabaldón  
 (2009, 11 min., Spain, Spanish w/ English Subtitles)  
 With the city of Madrid as backdrop, Arturo and Manuel get reacquainted after many years of not seeing each other.

### El Abuelo

Dir. Dino Dinco  
 (2008, 3 min., USA, English)  
 This poetic film finds Joe, a tattooed "homeboy" ruminating about ironing and his first love.

### Holy Water

Dir. Tatiana Lamela Rabell  
 (2009, 11 min., USA/Puerto Rico, Spanish w/ Subtitles)  
 Katerina dares to try to figure out what to do with her hormones, and they take her precisely where she never thought she'd go.

### Breaking Borders: Cross-Dressers & Drag Queens of El Paso, TX

Dir. Diana Cordova  
 (2009, 13 min., USA, Spanish w/ English Subtitles)  
 Every Thursday night at a local taco shop in El Paso, Manuel and his friends put on a show.

### ¿M, Nunca Seré Nadie?

Dir. Jerónimo de los Santos  
 (2009, 15 min., Spain, Spanish w/ English Subtitles)  
 Alex, an underground, homosexual screenwriter in his 30's, is bored - the ultimate sin for someone as creative as he is.

### Professor Godoy

Dir. Gui Ashcar  
 (2009, 14 min., Brazil, Portuguese w/ English Subtitles)  
 Stubborn and severe, Godoy lives a dull life, but something is about to change.

### Back to Life

Dir. Desi del Valle  
 (2009, 12 min., USA, English)  
 Following the death of her girlfriend, Trista rests her head on straight gal-pal Monica, which evolves into something more.

### Dish

Dir. Brian Harris Krinsky  
 (2009, 15 min., USA, English)  
 Emo kids Israel and Louie walk around their East Los Angeles neighborhood dishing and "sexting" about their high-school classmates.

## Cara O Cruz

Dir. Jacobo Echeverria

(2008, 11 min., Spain, Spanish w/ English Subtitles)

A day in the lives of two teenagers from the outskirts of Madrid that, to escape the routine, walk the neighborhood, risking on a toss who makes the next prank.

## Cine Mujer

A wonderful collection of short films by women or about the experience of women - 116 min.



SAT / 3/13 / 12:30PM / S1

### 5 Recuerdos

Dir. Oriana Alcaine and Alejandra Marquez

(2009, 12 min., Mexico, Spanish w/ English Subtitles)

Irma walks up and down the aisles of a supermarket repeating a list of ingredients to herself. She can remember the first four but keeps forgetting the fifth. To retrieve her lost memory, Irma embarks on a journey to the deepest part of her consciousness.

### Gordita

Dir. Debby Wolfe

(2009, 11 min., USA, English w/ Spanish Subtitles)

A plus-size Latina regains her confidence with the help of a cassette tape she recorded back in 1994 when she was a sassy, booty-shakin' teen.

### Buen Viaje

Dir. Irene Zoe Alameda

(2008, 15 min., Spain, Spanish w/ English Subtitles)

The wife of a Spanish diplomat finds a lost immigrant kid on the street. Even though she has to rush to the airport to go on an official trip, she decides to help him.

### Lágrimas de Café

Dir. Claudia Mercado

(2009, 11 min., USA)

An artist's daily caffeine fix transports her to the past where she relives memories of her grandmother.

### Whales of Gold

Dir. Lucia Duncan

(2009, 38 min., USA, English)

Every winter, tourists descend upon a remote fishing village in Baja California to see the gray whales. 12 year-old Antonio negotiates between conflicting points of view on the changes that his community has experienced as a result of tourism and conservation.

### In the Name of Freedom

Dir. Isabel Cueva

(2009, 15 min., USA, English)

A female American soldier is held captive but another prisoner changes her life forever.

## Cine Mujer II

A wonderful collection of short films by women or about the experience of women - 109 min.



SUN / 3/21 / 12:30PM / S1

### La Sombra del Tiempo

Dir. Teddy Barouh

(2009, 10 min., Cuba, Spanish w/ English Subtitles)

A woman is haunted by a horrible experience she had when she was 10, but must reveal her secret to her lover if the relationship is to survive.

### Cecilia

Dir. Emily Reese

(2009, 11 min., USA, Spanish w/ English Subtitles)

An exploration of sexual identity within the boundaries of a culture in crisis.

### Lucrecia

Dir. Melanie Delloye

(2009, 10 min., USA, English)

Lucrecia, a moody teenager, reluctantly goes with her mother to help her clean a beautiful house in the Hamptons. A bit of cleaning reveals what is hiding under the surface.

### Esperando Mujeres

Dir. Estephan Wagner

(2008, 34 min., Spain, Spanish w/ English Subtitles)

In the remote Spanish village of Riofrio, almost all of the women have left. The village men, desperately seeking female companionship, organize a busload of single women from Madrid with the hope of changing their fortunes in love. But having never learned to deal with women besides their mothers and some motorway prostitutes, the event goes terribly wrong.

### El Paraiso de Lili

Dir. Melina León

(2009, 17 min., Peru, Spanish w/ English Subtitles)

During the 1980's in Peru, a precocious, rebellious schoolgirl discovers that the personal truly is political.

### Absent

Dir. Guillermo Asensio

(2009, 10 min., Spain, Spanish w/ English Subtitles)

A film about solitude, isolation, and the passage of time.

### Red Mesa

Dir. Ilana Lapid

(2009, 17 min., USA, English)

Set against the backdrop of the US/Mexico border, Lynn is caught in between her love for her grandfather and her forbidden romance with a Mexican laborer from a neighboring ranch. Lynn's deception of both men leads to a terrible accident when the three of them are thrown together under a situation of great stress. Coming face to face with the painful realities of the border, Lynn realizes that meaningful relationships can only be based on honesty and the courage to stand up for what you believe.

## Cortos Comedias

Wonderful compilation of funny Latino short films  
- 117 min



SAT / 3/20 / 12:30PM / S1  
TUE / 3/16 / 10:30PM / S1

### Ahate Pasa

(2009, 12 min., Spain, Spanish w/ English Subtitles)  
This mock documentary traces the legacy of ducks - yes, ducks!  
- throughout the history of cinema.

### Amona Putz!

Dir. Telmo Esnal  
(2009, 9 min., Spain, Spanish w/ English Subtitles)  
What would the world be like without grandmothers? Who would look after the children while their parents are at work, go to dinner, to the cinema, or simply take a break?

### Parking

Dir. Jorge Molina  
(2009, 11 min., Spain, Spanish w/ English Subtitles)  
An executive goes to find his car but discovers someone else beat him to it.

### Manual Práctico del Amigo Imaginario

Dir. Ciro Altabas  
(2008, 19 min., Spain, Spanish w/ English Subtitles)  
Fernando is a shy 27 year-old who gets a visit from Iraxte, an old classmate. This does not sit well with Captain Kilotón, Fernando's imaginary friend who has stood by his side since he was a kid.

### Iker Pelos Tesos

Dir. Sandra García Velten  
(2009, 7 min., Mexico, Spanish w/ English Subtitles)  
Iker believes that everyone resembles an animal. He wishes he were a bear like his father, but he turned out just like his grandfather - a porcupine.

### La Casa Invita

Dir. Misael García  
(2009, 4 min., Mexico, Spanish w/ English Subtitles)  
A young couple is enjoying their lunch when they become suspicious of a possible crime. Rampant speculation eventually leads to utter confusion.

### Miracle

Dir. Xochitl González  
(2009, 7 min., USA, English)  
Poor Javier! He pissed off his parents because he ditched was ditch class and made fun of a few cheerleaders. Now they want Javier to take medication to control his behavior.

### Doppelganger

Dir. Oscar de Julián  
(2009, 20 min., Spain, Spanish w/ English Subtitles)  
When Oscar de Julián discovers that there is ANOTHER Oscar de Julián, their lives become inextricably intertwined - so much so that it will be difficult to understand one without the other.

### Ursula & Spore 2.3

Dir. Carl W. Jones  
(2009, 2 min., Mexico, Spanish w/ English Subtitles)  
There's blood, there's gore, there's love... It's the story of Ursula and Spore 2.3.

### Mala Memoria

Dir. Alfonso Esquivias  
(2009, 10 min., Mexico, Spanish w/ English Subtitles)  
Don Bartolo is a forgetful old man, who in his daily routine will not know if he is going or coming.

## Cortos Españoles

A great mix of shorts from Spain - 113 min.



FRI / 3/19 / 6:30PM / S1

### Di Me Que Yo

Dir. Mateo Gil  
(2008, 15 min., Spain, Spanish w/ English Subtitles)  
HE and SHE meet up exactly after they break up with their partners.

### El Contratiempo

Dir. David Canovas  
(2008, 10 min., Spain, Spanish w/ English Subtitles)  
Judith, an insurance sales agent, visits her client Gabriel to finalize a contract.

### Les Sabatilles de Laura

Dir. Oscar Bernacer Martínez  
(2009, 13 min., Spain, Spanish w/ English Subtitles)  
Six year-old Laura is experiences life in her new home with her parents and older brother.

### Negritud

Dir. Patrick Bencomo  
(2008, 6 min., Spain, No Dialogue)  
The story of the persecution and oppression of people from Africa, which persists to this day.

### Todo Exterior

Dir. Mercedes Domínguez  
(2008, 3 min., Spain, Spanish w/ English Subtitles)  
Two strangers find a romantic connection in the most unlikely of situations: while looking for an apartment.

### Together

Dir. Gigi Romero  
(2009, 10 min., Spain, Spanish w/ English Subtitles)  
A loving father hides his violent tendencies while working secretly as a professional thug. One day, determined to quiet down his noisy neighbor, he goes up to his apartment and discovers his worst nightmare.

### Maneki Neko

Dir. Germán Talavera  
 (2009, 13 min., Spain, Spanish w/ English Subtitles)  
 Theo, a former member of the Yakuza gang seeks redemption from his troubled past.

### El Forjador de Historias

Dir. José Gómez Gallego  
 (1009, 15 min., Spain, Spanish w/ English Subtitles)  
 "With my hammer, I forge the story of every life, of every person. The most wonderful moments... all of them have been conceived by me."

### El Hilo de Oro

Dir. Diego Sanchidrián  
 (2007, 19 min., Spain, Spanish w/ English Subtitles)  
 Sometimes, what bonds people together can be mystifying. But it is those very bonds that can help us survive.

### Tosferina

Dir. Alvaro Jiménez  
 (2008, 9 min., Spain, Spanish w/ English Subtitles)  
 Spain 1949. Antonito, a 6 year-old child, has whooping cough. His father, relying on his ingenuity during hard times, devises a remedy involving the Wednesday morning express train.

### Ciudadanos del Cielo

Dir. Concepción Calvo Herrera  
 (2009, 8 min., Spain, Spanish w/ English Subtitles)  
 A visual poem dedicated to the architecture of Madrid.

### Medellín, ¿Cómo Te Convierto En Un Objeto?

Dir. Patricia Montoya  
 (2009, 10 min., USA, Spanish w/ English Subtitles)  
 A lyrical symphony, love poem and farewell to the city of youth.

### Laguna Negra

Dir. Michael Watts  
 (2009, 23 min., Peru, Spanish w/ English Subtitles)  
 A film that explores the core values of a campesino community in Huancabamba (Peru) in light of the large-scale mining and urban development that has affected the area.

### El Peleador

Dir. García Aach  
 (2009, 13 min., Cuba, Spanish w/ English Subtitles)  
 A young boy works toward his goal of becoming a great boxer.

### Buenas Intenciones

Dir. Iván Lomeli  
 (2008, 18 min., Mexico, Spanish w/ English Subtitles)  
 Philip learns the hard way that people do not expect you to have good intentions.

### Señal de Vida

Dir. Diana Peñaloza Díaz  
 (2008, 10 min., Mexico, Spanish w/ English Subtitles)  
 Fate brings together a young pregnant woman and a lonely man. In each other, they see their worst fears and greatest hopes.

## Cortos Internacionales

A collection of wonderful shorts from around the globe  
 - 119 min.



MON / 3/15 / 6:30PM / S1

### Cállense, Cállense

Dir. Rebecca Alemán and Víctor Castejón  
 (2009, 3 min., Venezuela, Spanish w/ English Subtitles)  
 Children scream to help their mother, a victim of domestic violence.

### 1/60

Dir. Jonathan Barg  
 (2008, 11 min., Argentina, No Dialogue)  
 Them. Material pleasures. Consumers. Miserable. Greedy. Guiltless. This time, and this time only, they will be fodder for art.

### Mañana

Dir. Felipe Holguín  
 (2009, 13 min., Colombia, Spanish w/ English Subtitles)  
 Ramón, a 10 year-old boy who lives in the Caribbean coast of Colombia, dreams of playing professional soccer but his mother is against it.

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## Cortos Mexicanos

A celebration of the Best Mexican shorts - 102 min



SAT / 3 / 14 / 12:30PM / S1

### ¿Tiene Usted Una Pluma?

Dir. Hector Montano

(2009, 6 min., Mexico, Spanish w/ English Subtitles)

A young woman strikes up a conversation with a mysterious homeless man. The line between reality and fiction blurs when the man makes use of his pen.

### De Fut

Dir. José Ramón Chávez

(2009, 22 min., Mexico, Spanish w/ English Subtitles)

Marcelino is 11 years of age and determined to find out the truth behind his lack of interest in soccer, a sport his mother tries to involve him at all costs. But first, he must meet his father face to face, and not through the photograph his mothers shows him almost every day. According to her, his father was a renowned Mexican coach, but Marcelino does not believe her. Along with his friend Sergio, he begins a search for his true identity.

### El Sótano

Dir. Mario Guerrero

(2009, 13 min., Mexico, Spanish w/ English Subtitles)

Jacob is fascinated by fairy tales. Convinced that a witch appeared in the basement of his house, he tries to put an end to her but discovers that reality can be cruel.

### Floppy

Dir. Francisco Payo González

(2008, 11 min., Mexico, Spanish w/ English Subtitles)

A magician with an addiction problem faces the dilemma of trading his best friend for one last fix.

### La Espera

Dir. Pablo Tamez

(2008, 18 min., Mexico, Spanish w/ English Subtitles)

A man recalls a childhood promise, which makes him want to see an old girlfriend again.

### Solitud

Dir. Alicia Segovia

(2009, 17 min., Mexico, Spanish w/ English Subtitles)

In this story, three characters explain how they cope with loneliness, which at times can be strangely charming.

### Se Jodió La Navidad

Dir. Carlos Alberto Cruz Lian

(2009, 15 min., Mexico, Spanish w/ English Subtitles)

On Christmas Day, a young boxer who has just won the World Championship returns to his neighborhood in a shiny, new sports car, buys his mother a house, and finally gets the attention of the woman he always wanted. His ideal life suddenly crumbles when he realizes he's been dealt a hard blow.

## Frontera Filmmakers

A celebration of local short films from the San Diego/Tijuana Border Region - 88 min.



WED / 3 / 17 / 6:30PM / S1

### Atmosphere: An Aerial Haiku

Dir. Neil Kendrick

(2009, 4 min., USA., No Dialogue)

A visual poem dedicated to the abstract beauty of aerial photography.

### Waiting

Dir. Patricia Rincón and Paula Zacharias

(2008, 8 min., Argentina/USA, Spanish w/ English Subtitles)

A young girl in Buenos Aires is alone and heartbroken. She would like to dance tango to make herself feel better, but doesn't know how. However, she figures out another way.

### The Colonel

Dir. Mario García

(2010, 10 min., USA, English)

This adaptation of a poem by Carolyn Forché tells the story of an American human rights advocate who confronts a cruel Salvadoran colonel who committed atrocities during the civil war in El Salvador.

### Letters Lost

Dir. Dorian Iribe

(2009, 15 min., USA, English)

Andrew, a young boy, falls in love for the first time. The object of his affection is a young girl who frequents a nearby lake after school. While trying to figure out how to talk to her, he stumbles upon his parents' old love letters and decides to write to her instead. The past and the present collide in this coming-of-age film.

### All About Martha

Dir. Antonio De Jesús Sánchez

(2009, 15 min., USA, English)

This journey through time explores the relationship between John, an elderly American widower, and Martha, his Latina caregiver. When Martha is let go by John's jealous daughter, he grows despondent. John's doctor intercedes and tries to get Martha back in order to restore him back to health.

### St. Jacques

Dir. Giancarlo Ruíz

(2009, 17 min., Mexico/USA, Spanish w/ English Subtitles)

The story of a man and a woman trying to figure out which one is dead.

### Mediocre Masterpiece

Dir. Dexter Gareau

(2009, 9 min., USA, English)

A mediocre artist attempts to paint a masterpiece without letting his girlfriend's aspirations stand in his way.

## Hecho en U.S.A.

Amazing collected works of shorts films made in the United States - 106 min.



THUR / 3 / 11 / 6:30PM / S1

### Below The Fold

Dir. Roberto Gudino

(2007, 20 min., USA, English)

This documentary tells the story of how, in 1984, a group of young journalists battled institutional prejudice to forever change the newspaper industry, becoming the first Latinos to win the Pulitzer Prize - journalism's most prestigious award.

### News from Afar

Dir. Shawna Baca

(2009, 4 min., USA, English)

A mother receives messages from far away places.

### Adán

Dir. Gabriel Long

(2009, 32 min., USA, English)

When Miguel Correos has to leave his home in Ecuador and travel to new York City to find his childhood friend Adán, the trip becomes a journey that will change him forever.

### The Groundskeeper

Dir. Roberto Gudino

(2008, 8 min., USA, English)

A Latino groundskeeper connects to a University professor, but social norms and attitudes threaten to tear them apart.

### Cleats

Dir. Maria Agui Carter

(2009, 8 min., USA, Spanish w/ English Subtitles)

Immigrant parents save money, one nickel at a time, for their son to attend Harvard.

### Hermanos

Dir. Maria Biber-Ferro

(2009, 8 min., USA, English)

Against both his brother's and his gang's wishes, Juan must choose between promises and the chance at a better life before the weight of the past buries him.

### The Missing Pages

Dir. Salvador Paniagua

(2009, 13 min., USA, English)

Rudy comes home after not seeing his father for three years and discovers a painful secret.

### Little Village

Dir. David Priego

(2009, 13 min., USA, English)

The streets of Little Village are about to change 14-year-old Alonso's life in ways he never could have imagined.

## Women In Film

A collection of films from talented young directors. - 105 min.



SAT / 3 / 20 / 2:30PM / S3

THURS / 3 / 11 / 10:15PM / S6

### Tierra Madre

Dir. Dylan Verrechia

(2009, 60 min., Mexico, Spanish w/ English Subtitles)

Lesbian couple Rosalba and Aidee wish to have a child of their own. Finding a man to father the child proves a difficult task, and one that will bring with it its own set of complications.

### Roma

Dir. Elisa Miller

(2008, 26 min., Mexico, Spanish w/ English Subtitles)

In "Roma," a young woman migrating north, must stop in The Roma soap factory in order to clean herself up, evade authorities, and continue on her journey.

### Ebony Goddess: Queen of Ile Aiye

Dir. Carolina Moraes-Lui

(2009, 20 min., Brazil, Portuguese w/ English Subtitles)

This is the story of three young women competing for the title of Ebony Goddess, in the largest black city outside of Africa, Salvador Da bahia, Brazil.

## Youth Visions 2010

A collection of films from talented young directors. - 77 min.



WED / 3 / 17 / 6:00PM / S6

### Bitter Memories

Dir. Joshua Marston

(2009, 14 min., USA, English)

Rob is a young man who grows up watching his father abuse his mother.

### Adventure

Dir. Davita Gruber

(2009, 7 min., USA, English)

For years, young hobbits Madoc and Pelón have heard stories from their grandfathers about their adventures in the deep, dark forest.

**Tenant's Rights**

Dir. Teen Producers project  
 (2009, USA, 10 min., English & Spanish w/ subtitles)  
 The story of how substandard housing conditions affect the health and safety of one family.

**SALTA! Environmental Health Coalition**

Dir. Adolfo Espinoza, Alan Lilienthal, Alex Obregón, Carlos Olmedo, James Warner, Freddy López, Jasmine Allen, Jose Hernández, Micah Fluhart, Katya Martin-Gullans (10 min.)  
 When their families begin to fall ill, women in the San Diego/tijuana area begin to question whether their environment may have something to do with it.

**Solara**

Dir. Students: Rami Hamze, Monica Venegas, Lorena Luna, Linda Camacho, Edwin Bailon, Alex Lee, Gaby Sanchez, Ruth Chamu  
 This short explores how an affordable housing community in Poway is doing their part to improve the environment.

**Youth and Recession**

Dir. Jesus Andrew Molina, Brandon Gilbert, Dante Camberlen, Monique Castillo (4 min.)  
 Andrew Molina, a high school senior from Point Loma High school, talks about the recession and how it has affected youth culture.

**La Profe: Educational Excellence**

Dir. Enrique Garcia and Johnny Garcia (5 min.)  
 City College professor Elva solinas talks about the educational system and her experience leading the way for educational reform.

**Sister Margaret**

Dir. Christopher Quarles, Britt Gilbert, Lovely Winters, Christian Winters (4 min.)  
 Sister Margaret Castro talks about her experience working with Mother Teresa in India, working with lepers and discarded children.

**From The Hands of our Ancestors**

Dir. Muna (3 min.)  
 A Crawford High School student reminisces about her native Somalia, and how food has helped to make San Diego home.

**Danilo Goes To Joshua Tree**

Dir. Anais Hinojosa, Aura Oropeza Tellez, Noah Prestwich, Nicole Nelson-Campos, Samuel Romero  
 (2009, 5 min. USA, English)  
 A family vacation to Joshua Tree is anything but ideal for young Danilo.

**I Was Here**

Dir. Woodrow white  
 (2009, 5 min, USA, English)  
 A humorous and insightful look at graffiti.

**Margaret Garcia: Murals vs. Graffiti**

Dir. Albert Celis  
 (2009, 5 min. USA, English)  
 Artist Margaret Garcia discusses murals in the community.

**Leo Limón: Life is Art**

Dir. Ashley Ruíz  
 (2009, 5 min, USA, English)  
 Leo Limón discusses his art of painting cats.

**Extra Shorts 2010**

A wonderful assortment of shorts to be screened prior to feature films!

**Worst Case Scenario Femme and Worse Case Scenario Butch**

Dir. Mary Guzmán  
 (2009, 8 min. USA, English)  
 Two short companion films with dating tips for today's lesbian. To be screened prior to: *Chica Busca Chica* (p. 54)

**Princesa en La Torre**

Dir. Cristobal Juarez  
 (2009, 10 min. Mexico, Spanish w/ English Subtitles)  
 Rebecca is a successful designer who has spent most of her life pursuing success at the expense of her personal life. To be screened prior to: 2033 (p. 52)

**Unpunished**

Dir. Ramón Córdova  
 (2009, 14 min. Mexico, Spanish w/ English Subtitles)  
 When a man who desires a lavish lifestyle for himself and his family crosses paths with a simple man seeking only to impart basic life lessons to his grandson, a decision will be made that will destroy one family forever.

**The Book of the Border**

Dir. Andrés Torres Vives  
 (2009, 29 min, Mexico/USA, Spanish w/ English Subtitles)  
 A seemingly normal day in the life of a father, mother, and daughter split by the U.S./ Mexican border, becomes the last one they will have as a family. To be screened prior to: *The Tijuana Project* (p. 66)

**Sons Of Guadalupe and Their Journey Home**

(Work-in-Progress, 10 min.)  
 Dir. Isaac Artenstein and Co-Producer Michael Ornelas  
 This film, based on a book by Michael Ornelas, explores the reasons why a small agricultural town in California sent an astounding 92% of its age-eligible men to Vietnam by focusing on the cultural and economic realities they grew up with. To be screened prior to: *As Long As I Remember: American Veteranos* (p. 64)

**Almas Perdidas**

Dir. Julio de la Fuente  
 (2008, 16 min., Spain, Spanish w/English Subtitles)  
 Two young boys fall in love in the aftermath of the Spanish Civil War, before each going their own way. To be screened prior to: *Contracorriente* (p. 54)