

THE 2010 NICKELODEON WRITER'S SCRIPT REVIEW at the SDLFF

The Nickelodeon Writer's Script Review is a two-day, by invitation only event designed to *prepare* applicants for submission to the Nickelodeon Writing Fellowship.

Submission Criteria: Script Review applicants need to submit a spec script based on any ½- hour comedic television series currently in production on primetime network or cable. Please keep in mind that your spec script does not need to be for a Nickelodeon show, nor does it need to be kid-friendly.

Appropriate spec scripts must be:

- Comedic
- Live Action or Animation
- Based on a half-hour television series
- Currently being produced for primetime network or cable
- Typed in standard script format
- In black ink
- In 12pt courier style font
- On 8-1/2 x 11, 3-hole punched white paper
- With only two brass fasteners (top & bottom)

All spec scripts must include a cover page listing the show name and show title, along with your name, address, email address and telephone number.

To Apply: Send your spec script along with a Submission Release form and Schedule A (found at www.sdlatinofilm.com) to the following address:

Nickelodeon Writing Fellowship
Writer's Script Review - SDLFF
231 W. Olive Ave
Burbank, CA 91502

Submissions must be received by 5pm on Friday, February 12, 2010. Submissions received after 5pm on February 12, 2010 will not be considered.

Please note: Acceptance to the Writer's Script Review does not equal acceptance to the Nickelodeon Writing Fellowship. The Writer's Script Review is designed to *prepare* applicants for submission to the Nickelodeon Writing Fellowship.

