

THURSDAY
MARCH

6

FRIDAY
MARCH

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SATURDAY
MARCH

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SUNDAY
MARCH

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MONDAY
MARCH

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TUESDAY
MARCH

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WEDNESDAY
MARCH

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THURSDAY
MARCH

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FRIDAY
MARCH

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SATURDAY
MARCH

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SUNDAY
MARCH

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Bank of America Screen 1

6:30	Hecho en U.S.A. (Shorts, 106 Min., video)
8:30	FiestaPatria (Chile, 102 Min., 35mm, 2007)
10:30	O Cheiro Do Ralo (Brazil, 112 Min., Video, 2006)
6:30	Borders on Film (Shorts, 88 Min., video)
8:30	El Camino de San Diego (Argentina, 98 Min., 35mm, 2006)
10:30	Spinnin (Spain, 110 Min., 35mm, 2007)
12:30	Cine Mujer (Shorts, 106 Min., video)
3:00	Carandiru (Brazil, 145 Min., 35mm, 2003)
6:30	Bluff (Colombia, 95 Min., 35mm, 2007)
8:30	Itty Bitty Titty Committee (U.S.A., 87 Min., 35mm, 2007)
10:30	Adrift in Manhattan (U.S.A., 91 Min., 35mm, 2007)
12:30PM	Las Manos de Che Guevara (Holland, 58 min., Video, 2006)
3:00PM	LGBT Shorts (Shorts & Docs 107 Min., video)
6:30PM	Saneamento Basico Filme (Brazil, 112 Min., 35mm, 2007)
8:30PM	O Cheiro Do Ralo (Brazil, 112 Min., Video, 2006)
10:30PM	Dos Abrazos (Mexico, 87 Min., 35mm, 2007)
6:30PM	Experimental Shorts (Shorts, 96 Min., video)
8:30PM	Mariposa Negra (Peru, 115 Min., 35mm, 2007)
10:30PM	La Edad de la Peceta (Cuba, 90 Min, Video, 2007)
6:30PM	Cine'mation - Art House (Shorts, 81 Min., video)
8:30PM	El Concursante (Spain, 90 Min., 35mm, 2006)
10:30PM	La Noche de los Inocentes (Cuba, 102 Min., 35mm, 2007)
6:30	Local Makers (Shorts, 98 Min., video)
8:30	Onde Andara Dulce Veiga? (Brazil, 135 min., 35mm, 2007)
10:30	Plan B (Venezuela, 90 Min., 35mm, 2006)
6:30	El Mundo Extrano (Shorts, 117 Min., video)
8:30	Spinnin (Spain, 110 Min., 35mm, 2007)
10:30	Agua (Argentina, 89 Min., 35mm, 2006)
6:30	Cortos Espanoles I (Shorts, 95 Min., Spain)
8:30	Propiedad Ajena (Mexico, 110 Min., 35mm, 2007)
10:30	Itty Bitty Titty Committee (U.S.A., 87 Min., 35mm, 2007)
12:30	La Edad de la Peceta (Cuba, 90 Min, Video, 2007)
3:00	Carandiru (Brazil, 145 Min., 35mm, 2003)
6:30	The Man of Two Havanas (U.S.A. / Cuba, 96 min., Video, 2007)
8:30	XXY (Argentina, 91 Min., 35mm, 2007)
10:30	Juan Frances: Live! (U.S.A., 91 Min., Video, 2007)
12:30	Cortos Espanoles II (Shorts, 100 Min., video)
3:00	Docs Program 2- Writ Writer (95 min, Video)
6:30	El Lugar Sin Limites (Mexico, 103 Min., 35mm, 1979)
8:30	Soñar No Cuesta Nada (Colombia, 96 Min., 35mm, 2006)
10:30	Radio Corazon (Chile, 107 Min., 35mm, 2007)

Iron Wok Asian Bistro Screen 2

5:30	El Concursante (Spain, 90 Min., 35mm, 2007)
7:30	El Viaje de la Nonna (Mexico, 93 Min., 35mm, 2007)
9:45	Ciudad en Celo (Argentina, 114 Min., 35mm, 2006)
5:30	Mariposa Negra (Peru, 115 Min., 35mm, 2007)
7:30	Saneamento Basico Filme (Brazil, 112 Min., 35mm, 2007)
9:45	Dos Abrazos (Mexico, 87 Min., 35mm, 2007)
12:00	Invisible (Spain, 85 Min., Video, 2007)
2:30	La Zona (Mexico, 97 Min, 35mm, 2007)
5:00	Tijuana Stories (Docs, 93 Min., video)
7:30	Noel - Poeta da Vila (Brazil, 100 Min., Video, 2006)
9:45	Normal Con Alas (Chile, 82 Min., Video, 2007)
12:00	FiestaPatria (Chile, 102 Min., 35mm, 2007)
2:30	Adrift in Manhattan (U.S.A., 91 Min., 35mm, 2007)
5:00	El Violin (Mexico, 98 Min., 35mm, 2006)
7:30	La Educacion de las Hadas (Argentina, 103 min., 35mm, 2006)
9:45	Onde Andara Dulce Veiga? (Brazil, 135 min., 35mm, 2007)
5:00	El Pallaso i el Führer (Spain, 95 Min., Video, 2006)
7:30	El Viaje de la Nonna (Mexico, 93 Min., 35mm, 2007)
9:45	El Clavel Negro (Sweden/Chile, 93 Min., 35mm, 2007)
5:00	El Diablo y La Nota Roja (Mexico, 74 Min., Video, 2007)
7:30	El Camino de San Diego (Argentina, 98 Min., 35mm, 2006)
9:45	Estrellas (Argentina, 64 Min., 35mm, 2007)
5:00	Docs Program 1- Cine Mujer (106 min., Video)
7:30	Ciudad en Celo (Argentina, 114 Min., 35mm, 2006)
9:45	La Educacion de las Hadas (Argentina, 103 min., 35mm, 2006)
5:00	Cocalero (Argentina/Bolivia, 94 Min., 35mm, 2007)
7:30	O Passado (Brazil, 114 Min., 35mm, 2007)
9:45	Itty Bitty Titty Committee (U.S.A., 87 Min., 35mm, 2007)
5:00	Cortos Mexicanos (Shorts, 112 Min., video)
7:30	Juan Frances: Live! (U.S.A., 91 Min., Video, 2007)
9:45	Dos Abrazos (Mexico, 87 Min., 35mm, 2007)
12:00	Cocalero (Argentina/Bolivia, 94 Min., 35mm, 2007)
2:30	Intimidad (U.S.A., 74 Min., Video, 2008)
5:00	El Carnaval de Sodoma (Mexico, 119 Min., 35mm, 2006)
7:30	El Brindis (Chile, 100 Min., 35mm, 2007)
9:45	Madrigal (Cuba, 112 Min., 35mm, 2006)
12:00	El Brindis (Chile, 100 Min., 35mm, 2007)
2:30	Plan B (Venezuela, ? Min., 35mm, 2006)
5:00	Agua (Argentina, 89 Min., 35mm, 2006)
7:30	Bluff (Colombia, 95 Min., ?, 2007)
9:45	Spinnin (Spain, 110 Min., 35mm, 2007)

Southwest Airlines Screen 6

6:00	Saneamento Basico Filme (Brazil, 112 Min., 35mm, 2007)
8:00	Cara de Queso (Argentina, 80 Min., Video, 2006)
10:15	Bluff (Colombia, 95 Min., 35mm, 2007)
6:00	El Pallaso i el Führer (Spain, 95 Min., Video, 2006)
8:00	El Planeta de las Mujeres Invasoras (Mexico, 87 min., 35mm, 1965)
10:15	La Zona (Mexico, 97 Min, 35mm, 2007)
1:00	Los Algos (Shorts, Video, Spain, 80 min., 2007)
3:30	Quien Soy Yo (Argentina, 112 Min., Video, 2007)
6:00	La Noche de los Inocentes (Cuba, 102 Min., 35mm, 2007)
8:00	El Violin (Mexico, 98 Min., 35mm, 2006)
10:15	La Edad de la Peceta (Cuba, 90 Min, Video, 2007)
1:00	La Leyenda de la Nahuala (Mexico, ? Min., 35mm, 2007)
3:30	Hacer Patria (Argentina, 127 Min., 35mm, 2007)
6:00	Cara de Queso (Argentina, 80 Min., Video, 2006)
8:00	Deficit (Mexico, 79 min., 35mm, 2007)
10:15	Mejor es que Gabriela No se Muera (Mexico, 99 min., 35mm, 2007)
6:00	Noel - Poeta da Vila (Brazil, 100 Min., Video, 2006)
8:00	Quien Soy Yo (Argentina, 75 Min., Video, 2007)
10:15	O Cheiro Do Ralo (Brazil, 112 Min., Video, 2006)
6:00	Youth Visions '08 (U.S.A., Shorts, 77 min., MiniDv)
8:00	Intimidad (U.S.A., 74 Min., Video, 2008)
10:15	Noel - Poeta da Vila (Brazil, 100 Min., Video, 2006)
6:00	El Carnaval de Sodoma (Mexico, 119 Min., 35mm, 2006)
8:00	Laberintos de la Memoria (Mexico, 95 Min., 35mm, 2007)
10:15	El Diablo y La Nota Roja (Mexico, 74 Min., Video, 2007)
6:00	Partes Usadas (Mexico, 95 min., 2007)
8:00	El Clavel Negro (Sweden/Chile, 93 Min., 35mm, 2007)
10:15	Radio Corazon (Chile, 107 Min., 35mm, 2007)
6:00	O Passado (Brazil, 114 Min., 35mm, 2007)
8:00	Calavera Highway (U.S.A., 88 Min., Video, 2008)
10:15	Soñar No Cuesta Nada (Colombia, 96 Min., 35mm, 2006)
1:00	La Senal (Argentina, 95 Min., 35mm, 2007)
3:30	Cortos Internacionales (Shorts, 103 Min., video)
6:00	Radio Corazon (Chile, 107 Min., 35mm, 2007)
8:00	August Evening (U.S.A., 135 min., 35mm, 2007)
10:15	Fuera del Cielo (Mexico, 112 min., 35mm, 2006)
1:00	August Evening (U.S.A., 135 min., 35mm, 2007)
3:30	Quien Mato A La Llamita Blanca? (Bolivia, 112 min., Video, 2006)
6:00	La Senal (Argentina, 95 Min., 35mm, 2007)
8:00	JC Chavez (Mexico, 78 Min., 35mm, 2007)
10:15	Propiedad Ajena (Mexico, 110 Min., 35mm, 2007)

Macy's Screen 7

4:00	La Educacion de las Hadas (Argentina, 103 min., 35mm, 2006)
7:00	La Misma Luna (Mexico, 109 min., 35mm, 2007)
10:00	Mejor es que Gabriela No se Muera (Mexico, 99 min., 35mm, 2007)
4:00	El Viaje de la Nonna (Mexico, 93 Min., 35mm, 2007)
7:00	Llamando a un Angel (Mexico, 149 Min., 35mm, 2006)
10:00	Kilometro 31 (Mexico, 103 Min., 35mm, 2007)
11:00	El Camino de San Diego (Argentina, 98 Min., 35mm, 2006)
1:30	Llamando a un Angel (Mexico, 149 Min., 35mm, 2006)
4:00	Morirse en Domingo (Mexico, 125 Min., 35mm, 2007)
7:00	Mejor es que Gabriela No se Muera (Mexico, 99 min., 35mm, 2007)
10:00	Hasta el Viento Tiene Miedo (Mexico, 88 min., 35mm, 2007)
11:00	Dora The Explorer & Diego (U.S.A., Shorts, 80 min., Video, 2008)
1:30	Mariposa Negra (Peru, 115 Min., 35mm, 2007)
4:00	La Pelicula de los Huevos (Mexico, 90 Min., 35mm, 2006)
7:00	Pretendiendo (Chile, 108 Min., 35mm, 2007)
10:00	La Zona (Mexico, 97 Min, 35mm, 2007)
4:00	Ciudad en Celo (Argentina, 114 Min., 35mm, 2006)
7:00	Kilometro 31 (Mexico, 103 Min., 35mm, 2007)
10:00	Cara de Queso (Argentina, 80 Min., Video, 2006)
4:00	Plan B (Venezuela, 90 Min., Video, 2007)
7:00	Parpados Azules (Mexico, 98 Min., 35mm, 2007)
10:00	FiestaPatria (Chile, 102 Min., 35mm, 2007)
4:00	Una Novia Errante (Argentina, 35mm., 85 Min., 2007)
7:00	La Pelicula de los Huevos (Mexico, 90 Min., 35mm, 2006)
10:00	Hasta el Viento Tiene Miedo (Mexico, 88 min., 35mm, 2007)
4:00	Madrigal (Cuba, 112 Min., 35mm, 2006)
7:00	Fuera del Cielo (Mexico, 112 min., 35mm, 2006)
10:00	¿Quién Mato A La Llamita Blanca? (Bolivia, 112 min., Video, 2006)
4:00	Faixa de Areia (Brazil, 90 min., Video, 2006)
7:00	Morirse en Domingo (Mexico, 125 Min., 35mm, 2007)
10:00	La Nave de los Monstruos (Mexico, 85 min., 35mm, 1959)
11:00	Estrellas (Argentina, 64 Min., 35mm, 2007)
1:30	Una Novia Errante (Argentina, 35mm., 85 Min., 2007)
4:00	La Leyenda de la Nahuala (Mexico, ? Min., 35mm, 2007)
7:00	Sangre de Mi Sangre (Mexico, 110 min., 35mm, 2007)
10:00	Partes Usadas (Mexico, 95 min., 2007)
11:00	Nocturna (Spain, ? Min., 2007)
1:30	XXY (Argentina, 91 Min., 35mm, 2007)
4:00	Maldeamores (Puerto Rico, 90 Min., 35mm, 2007)
7:00	Born In East L.A. (U.S.A., 85 Min., 35mm, 1987)
10:00	Normal Con Alas (Chile, 82 Min., Video, 2007)



TICKETS

BOX OFFICE:
Starting on March 1st, tickets and passes may be purchased at the UltraStar Mission Valley Cinemas at Hazard Center Box Office - 7510 Hazard Center Drive off 163 Freeway on Friars Road in Mission Valley.
Box Office hours: 12:30 PM to 10:00 PM daily

TICKETS ARE ALSO AVAILABLE ON-LINE AT - www.sdlatinofilm.com. Online sales stop at midnight the day before screening. All online tickets can be picked up at concierge desk at the theatre during the festival. Tickets must be claimed 30 minutes BEFORE showtime.

TICKET PRICES:
General Admission Per Screening: \$9.50
Students, Seniors, Military & Members: \$7.50

\$90 FILM PASS: Includes entrance to 11 films, no waiting in lines, festival souvenir poster, and VIP seating. The Festival Pass is NOT transferable - a \$105 value.

\$180 FESTIVAL PASS: Includes OVER 179 programs, festival souvenir poster, no waiting in lines, VIP seating, digital media workshops, 1 year FREE **MEDIA ARTS CENTER SAN DIEGO** membership, and entrance into all Sonido Latino Galas. The Festival Pass is NOT transferable - a \$1,250 value.

Pass Holders Disclaimer: Seating is NOT guaranteed. An allotment of seats is reserved at every screening for pass holders. Pass holders will be allowed preferred entrance into theatres up to 20 minutes prior to show time or until the pass holder allotment has been reached. Early arrival at all screenings is recommended. Passes do NOT guarantee seating and pass holders may not always be able to attend the film program of their first choice. Film Pass holders are encouraged to make their film selections as early as possible to ensure ticket availability for popular screenings.

MORE INFORMATION www.sdlatinofilm.com
or call 619-230-1938

Films, dates & schedule subject to change.